



**“ This is not the world I inherited from my parents but  
it is what I am going to leave for you, sorry about it ”**

*“I come to you with this series to share my deep concern about how our beloved planet is suffering dramatic changes because of human being. Each piece of work that compound this series is a profound reflection about not just what I saw and I felt but about what might be coming. This series is not an easy artwork, on contrary it is a shocking and thought provoking work that will not let anybody remain indifferent about it.”*

Along my lifetime I have traveled and lived throughout the world. I have been so lucky to look some of the most unbelievable natural wonders in our world. From magnificent mountains to colorful rainforests, from deeply bluish oceans to colossal bright white icebergs. Although I also was shocked to see the terrible consequences of a mankind's irresponsible attitude about our natural environment. Human being's naked greed seems to be endless.

I conceived and created the whole series as an assemblage made up of different materials and mediums. After a hard work of experimentation, I selected a group of manufactured materials such as acrylic paper, cling wrap film, Japanese calligraphy paper, toilet paper, cardboard and jute twine in order to interact with acrylic paint and Japanese ink. My aim was to create the dramatic interaction of the man-made materials and nature. The result is a rich artwork full of different shapes, colors and textures. This is an astonishing series where each and every paint becomes a unique art experience.

