



ARTIST'S  
STATEMENT

## “ Speaking about the Far Eastern worlds ”

*“I come to you with this series to share my passion for the Far Eastern worlds. Each painting is a profound reflection of what I saw and I felt throughout the Far East. I found myself lost in deep rainforests; breathtaking places full of rich color and fascinating shapes. I was overawed by ancient architectonic wonders, and how nature reclaims them yet, I also felt sadness while observing these new cities, the chaotic and polluting megalopolises. Everywhere is crowded, there is no space at all. Everything is fast, no time to stop. Tradition and modernity compete ferociously for the new era.”*

This series was created after my two years trip. Over a span of a year, I worked intensely to create the most thought provoking and bold paintings I have ever made. It was hard work of experimentation, with different mediums and techniques in order to show each and every experience as a work of art.

My work begins by creating puddles of water-based paint on a large sheet of paper, subsequently some gorgeous shapes arise, but this is just the beginning because I am not interested in beauty itself. Next I shift the paper back and forth creating an orchestrated dance of puddles and drops. I repeat the process over and over, coat over coat, until I achieve the desired composition. Eventually, after several hours of drying, the amazing mix of shapes and colors find the surface of the paper. Everything is related each other in order to make the final composition meaningful. Once completed and perfected the artwork is ready to be shown.

Water-based paint is the medium I chose, as the Far East is mainly water. It is the monsoon that brings the torrential rainfalls every year. It is the great river that lets people settle along it. I really find working with puddles of water-based paint very exciting, because this artistic technique keeps me on my toes at every moment during the creation of my artwork. It is so exciting because it is essentially impossible to achieve any shape or color exactly the same way twice. That drives my mind into a torrential view of new images creating some of the most outstanding artwork.



Details

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