



ARTIST'S
STATEMENT

“ Unconventional ware ”

“I come to you with this series of ceramic to share my passion for the amazingly complex marine life. Each piece of ceramic is a profound reflection of what I saw, listened, smelled and felt when sailing the Far Easter seas. I found myself walking over some of the most beautiful unspoilt beaches in Indonesia; breathtaking places full of rich colors, powerful fragrances and fascinating shapes. I sailed the rivers, lagoons and seas where every single living thing is an art work of the marine life. While experiencing a great emotion before all of those wonders of nature it came to my mind the question about WHY ANYBODY WANTED TO DESTROY THE MARINE LIFE.. I really do not know.”

I have been so lucky to travel and live throughout the world, from Greenland to Antarctica and from Asia to America. It has been an exciting time to feel the profound differences between marine life environments worldwide, not just seas but also coral reefs, caves, lagoons and of course their intense wildlife. I am a creator of ceramic pieces, and because of that every place where I lived and traveled in drove my mind in the pursuit of new shapes, textures and colors.

This new series of ceramic is not a conventional tableware work, because the astonishing marine life I experienced it was out of what I had never felt before. It was a hard work that began with a thoughtful research about clay and glaze chemistry to achieve the proper materials to make every ceramic piece. After the laboratory work was done, every ceramic piece was designed in detail, in order to meet the criteria as a tableware. Finally, artist's mind and hands got together to achieve in each and every ceramic piece a WORK OF ART.

NOW THE CERAMIC WORKS OF ART ARE READY TO BE ENJOYED WORLDWIDE..

